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FHBRO Number 93-30

DFRP Number 09431

### **Recognized Federal Heritage Building**

ST. LAWRENCE ISLANDS NATIONAL PARK, Ontario

#### **Gazebo**

Batterman's Point, Hill Island

The Gazebo was constructed around 1920, one of four extant buildings at Batterman's Point built at that time as supporting structures for a large 19<sup>th</sup>-century summer home demolished in 1982. The designer of the Gazebo is unknown. There have been no alterations to the Gazebo. Parks Canada is the custodian.

### **Reasons for Designation**

The Gazebo has been designated "Recognized" because of its historical, architectural and environmental significance:

#### **Historical Significance**

Due to its function as an outbuilding for a grand cottage property in the Thousand Islands area, the Gazebo is associated with the cottage movement in Canada and the area's distinction as one of North America's most prestigious cottage regions. The Gazebo was likely constructed around 1920 by a subsequent owner of the cottage property, Wallis Bird. The Gazebo is associated with Mr. Grant Mitchell, Chairman of the Thousand Islands Bridge Authority, who owned Batterman's Point from 1964 to 1982. As one of four extant structures dating from the early 20<sup>th</sup> century on the property, the Gazebo is a visible reminder of Batterman's Point's grand past.

#### **Architectural Significance**

The Gazebo is a charming example of Rustic architecture, incorporating local materials, Tudor Revival elements and whimsical detailing. The picturesque qualities of its design reside in its small scale, octagonal, shingled roof, rubble-stone piers, and peeled-log posts and brackets.

#### **Environmental Significance**

The scale, design and materials of the man-made site are consistent with the Rustic style of the Gazebo, and strengthen its picturesque quality. The Gazebo is located on a tiny, man-made island about 20 feet off shore from the main island. An arched footbridge provides access and the island is surrounded by a rubble-stone breakwall. The setting of the Gazebo reinforces the sculptural quality of the building's design and construction. Its charm and its isolation on the island make it a landmark for boaters.

### **Character-Defining Elements**

The heritage character of the Gazebo resides in the following character-defining elements:

- The picturesque quality of the Gazebo, as expressed through its small scale, Rustic design and use of local materials. Significant design features include its octagonal, shingled roof, its rubble-stone piers, and its peeled-log posts and brackets.

- The picturesque quality of the man-made island on which the Gazebo sits, as expressed through its small scale, Rustic features and use of local materials. Significant features include a rubble-stone breakwall and an arched footbridge.

All maintenance and repair work, as well as future interventions, should respect these character-defining elements.

For further guidance, please refer to the *FHBRO Code of Practice*.